

**For Immediate Release:      August 2005      Fine Art Installation/Gallery Show**

**Title:**                    **Greetings from Robot City**  
*The Robot Naïve Art of Model\_23*  
curated by Eliot K Daughtry

**Location:**            MoMO Studio  
1830 Locust St  
Kansas City, MO 64108

**Dates/Times:**    September 2 - October 2, 2005  
Reception September 2, 6-9pm  
Open Saturday & Sunday 12-5 pm  
or by appointment

**Show Description:**

Can Robots make Art? Especially when they are not trained to do so? Eliot K Daughtry, conceptual artist from Oakland CA, tries to answer this question by curating the first show of Model\_23, a robot naive artist at MoMO Studio in Kansas City, Missouri.

Model\_23's illuminated cutout forms and object constructions form an installation that resembles a "Robot City". Both wall hung and free standing cutouts that combine city forms and shoji screen design will be displayed, along with silhouetted robots, helicopters and SUVs. Model\_23's collection of technological relics will also be displayed, including a bullet riddled hard drive, a broken fan, and other electronic flotsam.

This work of fiction might bring to mind such other artists as James Hampton or Nick Bantock. Here is an alternate reality, realized in 3D. Model\_23 will not be at the reception, but Mr. Daughtry will be around to answer questions.

For more information:

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